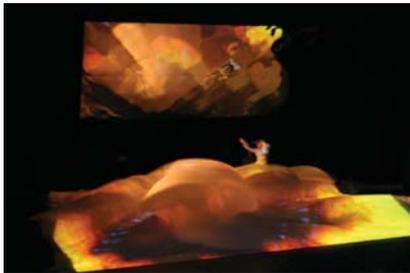


Naziha MESTAOUI et Yacine AIT KACI
www.electronicshadow.com

Grand Prix Japan Media Art Festival 2004
Art Division

Prix Ars Electronica 2004 Honorary Mention
Interactive Art

Trophée Laval Virtual 2004 et 2005
Architecture, Art et Culture



Double Vision, Visual danse show with C. Carlson



FIAC Luxe!, installation - scenography



H2O, interactive installation



3 minutes², video scenographic installation

Naziha MESTAOUI was born in 1975 in Brussels, she has a diploma of Architecture (LaCambre, Brussels). She worked in the field of architecture and urbanism dealing with technologies. Yacine AIT KACI was born in 1973 in Paris and studied graphic design, video and multimedia (Ensad). He had a career in cultural multimedia as designer and director and worked for the French television (Le Louvre, DVD-Rom, cd-rom Yves Saint-Laurent, Archimède on ARTE tv channel,...).

They both met in 2000 and decided to operate a fusion between their fields of creation. Established in Paris in 2000, Electronic Shadow is a hybrid design platform whose activity is based on research and innovation on both the artistic and technological point of view (patented system based on space/image projection). This pluridisciplinary approach allows original propositions which merge both space and image, material and light in the most diverse contexts from art to architecture, design, scenography, ...

In 2004 Electronic Shadow receives an honorary mention at the Ars Electronica Festival and in 2005 the Grand prize of the Japan Media Art festival in the art section.

For more than five years, Electronic Shadow multiplies exhibitions (NY MoMA, Centre Georges Pompidou, Musée d'Art Moderne de la ville de Paris, La Villette, KunsterHaus, Japan Media Art Festival Etc.) and creates applications from this artistic research (French Cultural center in Palermo, Pavillon de l'Arsenal, Double Vision with Carolyn Carlson, Fiac Luxe !, etc.).

Exhibitions and realisations

2006-2009

Frac Centre Competition

The team Jakob MacFarlane + Electronic Shadow (1% artistic) laureate of the architecture competition for the construction of the FRAC Centre . Inauguration in 2009.

Double Vision

Choreographic and video scenographic show in collaboration with the star choreographer Carolyn Carlson

2006

FIAC Luxe!

Scenography of the exhibition "les espoirs de la création" for the Comité Colbert in the FIAC Paris

"Cézanne, Bastide du Jas de Bouffan"

Electronic Shadow gives life to the walls of the "grand salon" of Paul Cézanne's Bastide.

2005

Exposition Personnelle

Fondation Vasarely, Aix-en-Provence, from September to December 2005

Milan salone

Interactive installations "H2o" et "Focus" for Boffi's 70th anniversary

2004

Cassina Paris "Warm and cold" -interactive lightning scenography

Designer's Days Paris

"H2O" Boffi Bains Paris, interactive scenography

Trophy Laval Virtual 2005 Architecture, Art et Culture

Permanent exhibition

The Pavillon de l'Arsenal, Animated and interactive illumination of the 40 m² model of Paris

2003

Espace EDF Electra

"Ex-iles", interactive installation in the exhibition "Voyages d'Artistes"

Centre Georges Pompidou

"Grammaire de l'interactivité" interactive installation in collaboration with Bertrand Duplat

Musée d'Art moderne de la Ville de Paris

"3 minutes²", video scenographic installation created for the Nuit Blanche Grand Prize of the Japan Media Art Festival 2004, Art section.